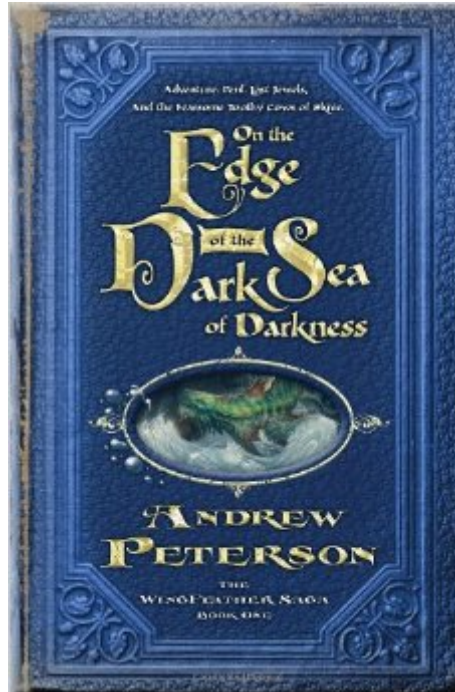


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# On The Edge Of The Dark Sea Of Darkness (The Wingfeather Saga)



## Synopsis

Once, in a cottage above the cliffs on the Dark Sea of Darkness, there lived three children and their trusty dog Nugget. Janner Igiby, his brother Tink, their crippled sister Leeli are gifted children as all children are, loved well by a noble mother and ex-pirate grandfather. But they will need all their gifts and all that love to survive the evil pursuit of the venomous Fangs of Dang who have crossed the dark sea to rule the land with malice and pursue the Igibys who hold the secret to the lost legend and jewels of good King Wingfeather of the Shining Isle of Anniera. Andrew Peterson spins a quirky and riveting tale of the Igibys' extraordinary journey from Glipwood's Dragon Day Festival and a secret hidden in the Books and Crannies Bookstore, past the terrifying Black Carriage, clutches of the horned hounds and loathsome toothy cows surrounding AnkleJelly Manor, through the Glipwood Forest and mysterious treehouse of Peet the Sock Man (known for a little softshoe and wearing tattered socks on his hands and arms), to the very edge of the Ice Prairies. Full of characters rich in heart, smarts, and courage, *On the Edge of the Dark Sea of Darkness* presents a world of wonder and a tale children of all ages will cherish, families can read aloud, and readers' groups are sure to discuss for its layers of meaning about life's true treasure and tangle of the beautiful and horrible, temporal and eternal, and good and bad.

## Book Information

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Age Range: 12 - 17 years

Grade Level: 7 - 12

## Customer Reviews

I'm a big fan of Andrew Peterson's songwriting and music, so when I heard he'd written a novel I had high expectations. *On the Edge of the Dark Sea of Darkness* delivered. It's not great literature, it's not going to displace Narnia or Lord of the Rings in the canon of fantasy literature, it's not going to be studied in classrooms fifty years from now. But it was a ton of fun to read, and I've continued to think about some of the themes a couple weeks after finishing the book (I plowed through it in about four days earlier this month). The characters are memorable and well-crafted, the dialogue is perfect (unimaginative or stilted dialogue is usually where sloppy fiction loses me, and this one kept me throughout), and the plot is fun and tense and touching and a little messy, but in a good way. I've been told that I frown a lot when I read, not because I'm unhappy but because I'm thinking and processing, and I guess when I get lost in my thoughts my expression looks sour. This book made me smile as I read it. It was fun to read and is even more fun to read aloud (I've read the first two chapters to the kids, and next is Chapter Three: "Thwaps in a Sack"; they cackled when I read the parts about falling hammers and horse nuggets; they'll love toothy cows and Peet the Sock Man and the Fangs of Dang too). But there's also plenty of tension and drama and conflict, which carries the story along. At times it seemed a little bit derivative of *The Chronicles of Narnia*, until it reminded me more of *To Kill a Mockingbird*, but then it brought to mind *Harry Potter*, except when it was more like *Lord of the Rings*. Then there were all those times when it was completely original. There's a lot that's familiar and a lot that's original. It's a good mix. This is Book One of *The Wingfeather Saga*, a series title that makes a lot more sense after reading the final few chapters. I'm going to recommend this to my friends and their kids (probably appropriate for about age 5 and up to listen to, and for age 7 and up to read), and I'm looking forward to the next book in *The Wingfeather Saga*.

Before you can get through the title of Andrew Peterson's new book, he pokes you with his sense of humor. In the opening pages, the author delights in throwing you head first into a world of meeps, chortneys, and flabbits. What's a flabbit? You'll find out when you need to know, so play along with this fantastically spun tale of adventure, wit, and hope. *On the Edge of the Dark Sea of Darkness* is a pleasure to read for the thrilling story and the delightful way Peterson chooses to tell it. Characters are rich and mysterious, and the story is dealt like cards in the hands of a magician. The world created for these characters is equally rich, full of unexpected color and detail. The reader is allowed to go down small footpaths along the story's trail, some important, others just for whim. Footnotes and appendices are even offered, rewarding the reader with extra insight and out-loud laughs. Andrew Peterson is best known as a songwriter. In fact, he is a craftsman whose wood is

words. He selects words and shapes phrases with fierce skill. Happily, he has applied himself as fiercely to his newest adventure. More, the story fills the soul with hope, recognizes the heart's ache, and reminds us of what is valuable. Reading this book was a complete joy. Sprouting near the family trees of Narnia and Middle-Earth, young readers will love reading about the land of Anniera. Adults will quickly be swept up in the adventure, beauty, and humor. It may be a great storybook for families, as the chapters are 4-5 pages long. I happily recommend it to any reader.

So I started reading this book with the expectation of a Lord of the Rings style tale. It has a bit of that, but it's difficult to say how it's so different than that. One thing is certain, and this is the charming thing that sets *The Dark Sea of Darkness* apart from stories like the one I mentioned: the novel really doesn't take itself too seriously for very long. Let me explain by giving a couple examples. The top Fang in the township of Glipwood is named Gnorn. Gnorn. It's really not that silly until you say it out loud. And almost every one of the story's short chapters has a footnote that is completely ridiculous, yet completely effective at moving the story along. To me, these endearing little bits made the story really enjoyable. In a way, the silly elements and the fact that the lead characters are all under the age of 13 might make you think it's just a kid's story. On the contrary, I think it's a story that will engage kids of any age, like all the great stories. There's action, humor, peril and toothy cows which are much worse than they sound. Actually, I think some of the other animals are worth mentioning just for their creative names. There are thwaps, ratbadgers, sea dragons, horned hounds, quill diggles, digtoads and more. Andrew Peterson's *On the Edge of the Dark Sea of Darkness* is an excellent book. The tale is engaging and absolutely satisfying. The characters leap off the pages like a pack of ratbadgers. In fact, I was so riveted that I plowed through the last two-thirds of the novel this evening. And amid all the silliness, there are some deep, important themes to the story-things I'll be thinking about for a few days. I know a part of me really longs to attend the Dragon Day Festival and be rapt by the songs of the Sea Dragons... Honestly I'm not surprised that I enjoyed this book so much. Andrew was already one of my favorite singer/songwriter/story-tellers. I just didn't know he could write fiction.

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